

SUNY New Paltz Department of Music Presents

A stylized world map in a teal color, centered behind the main title.

Music Without Borders

Shea-Kim Duo

Shepard Recital Hall

Saturday, Oct. 19

7:30 p.m.

— Program —

Sonata No. 4 in C minor BWV 1017 for Keyboard and Violin	J.S. Bach (1685-1750)
Sonata No. 2 for Violin and Piano	Bohuslav Martinu (1890-1959)
2 pieces for Violin and Piano	Andrew Rindfleisch (b. 1963)
Sonata No. 1 for Violin and Piano	Alfred Schnittke (1934-1998)
Encore: A movement from Schnittke's "Suite in the Old Style"	

The award winning **Shea-Kim Duo** was formed in 2014 by husband and wife duo Brendan Shea and Yerin Kim. Since then, they have competed internationally and toured the world, performing in Belgium, Italy, Canada, South Korea, and the United States. Their awards include the Ackerman Chamber Music Award and Gold Medal at the Manhattan International Music Competition. They were finalists at the Boulder International Chamber Music Competition "The Art of Duo" and Salieri Zinetti International Chamber Music Competition. Their performances have been broadcast across the world on Klara Continuo in Belgium, PBC in Seoul, and WUFT Classic in the USA, among others. Their debut performance in Seoul, South Korea, was recorded live and published by Ark Studio in 2016. Their second and third albums, "The Sound and the Fury" and "All Roads," were released in 2021 and 2023, respectively, by Blue Griffin records. Their most recent album, "Touch," will be released in winter 2024. Their recordings and performances have gained much critical acclaim from major magazines and critiques. "The duo of Shea and Kim work exquisitely as a team, overlapping their lines so seamlessly they become inseparable," according to Strings Magazine, "The duo creates a rich and intimate atmosphere, as they navigate the thrills and spill," writes BBC Music Magazine, And "This duo is very reluctant to hold back, they frankly play the bejeezus out of it". The duo is also actively involved in promoting chamber music to a broader community and audiences, and regularly perform sensor- friendly concerts that provide high quality chamber music for individuals and families with autism. The duo also regularly appears at several notable music festivals, including the Annapolis Chamber Music Festival and the Anchorage Chamber Music Festival, the Harborfront Chamber Music Festival, and are co-founders and co-artistic directors of Chamber Music in the Bend. Yerin Kim is the director of keyboard studies at Central Washington University. Brendan Shea is a visiting professor of violin and chamber music at Central Washington University and most recently served as the concertmaster of the **Boise Philharmonic** and Langroise Trio Artist-in-Residence at the College of Idaho. They previously lived and worked in South Bend, Indiana where Shea was also a violinist in the Euclid Quartet and professor at Indiana University South Bend, and both Kim and Shea were on the faculty at the University of Notre Dame. Praised by the International Piano Magazine as a "pianist of beautiful finesse and golden tone," pianist **Yerin Kim** is a recitalist, chamber musician, and educator. She has given concerts in various festivals and recitals in major venues

internationally, including the Kennedy Center in Washington D.C., Carnegie Hall in New York, Place Flagey, in Brussels and Rolston Hall at the Banff Centre for the Arts in Canada. Her solo debut album “First and Last Words,” works by Robert Schumann and Alfred Schnittke, was released by the Sheva Collection Label in Spring 2019. Phoenix Classical, one of the foremost promoters of classical recordings across the world, remarked on the album as “powerful and engaging, very poetic and expressive with some truly original interpretive insights, all performed with a great technique.” The album has garnered critical acclaim from major classical music magazines, including the International Piano Magazine, Fanfare Magazine, and the Wholenote Magazine. Partnering with violinist Brendan Shea as the Shea-Kim Duo, they perform a wide range of music for a broad audience across the world and have gained critical acclaim from major magazines and critiques. As a regular lecturer, Kim performs and gives talks on promoting awareness of the power of music in the community that it serves, especially in the field of music and medicine. She has been invited to give lectures for prominent educators and students at Indiana University, Bloomington, the Nantucket Project, Music Teachers National Association and the Universal Arts Institute in Seoul, South Korea, among others. She founded and directs the Sensory Friendly Music and Autism Concert Series, which has served many individuals and families across the United States. Her most recent concert series on Music & Autism at Central Washington University invites autistic artists and poets as collaborators and curates concerts of newly composed music. Kim currently teaches at Central Washington University as the director of keyboard studies. Prior to joining Central Washington University, she taught at the University of Notre Dame and Indiana University Bloomington. She also enjoys pre-college teaching and has taught talented young students from pre-college programs at Indiana University Bloomington and the State University of New York at Stony Brook. Kim holds a double degree in piano performance and psychology from Oberlin conservatory and college, a Master of Music from Indiana University Bloomington, and Doctor of Musical Arts from State University of New York at Stony Brook. Her mentors and teachers include Hans Boepple, Seunghae Choi, Haewon Song, Arnaldo Cohen, Jean-Louis Haguenaer, and Gilbert Kalish.

Brendan Shea is an internationally recognized soloist, chamber musician, and teacher. He began his studies at age of 3 in Brussels, Belgium. He attended the Beijing Conservatory, studying with Zhao Wei, between ages 5 and 8. He made his debut with orchestra at 11 in Washington D.C., playing the Paganini Concerto No. 1 in D Major. He also performed Sarasate’s Carmen Fantasy the same year in Carnegie Hall. He has since performed with orchestras in Brussels, Sendai, Indianapolis, South Bend, Seattle, and Boise. His award winning duo, the Shea-Kim Duo, tours internationally and performs recitals in Asia, Europe and North America. Shea is also an active chamber musician, performing and teaching at Encore Chamber Music Institute in Cleveland and Zephyr Chamber Music in Courmayeur, Italy. He has performed at festivals across the United States and Europe as an artist faculty, including the Anchorage Chamber Music Festival, Annapolis Chamber Music, Harborfront Chamber Music, Evergreen Chamber Music, and others. He premiered Frederic Rzewski’s “Night, Death, and Devil” with the Emmy Award - winning 8th Blackbird. He has been a finalist and semi-finalist at the Queen Elisabeth, Isang-Yun, Seoul, Sibelius, and Carl Nielsen, and has taken first place with honors at the Glazunov International Competition in Paris. His quartet chamber music awards were won when he played with the Wasmuth Quartet (now Verona) and include the bronze medal at the Osaka International Chamber Music Competition, gold medal and audience award at the

Chesapeake International Chamber Music Competition, silver at the Fischhoff Chamber Music Competition, and grand prize at the Coleman Chamber Music Competition. Brendan Shea is currently visiting professor of violin and chamber music at Central Washington University. He resides in Ellensburg, Washington. He currently performs on a violin made for him by Samuel Zygmuntowicz, and a bow by Delphine Petitjean.

For more information, please visit Shea-Kimduo.com.

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